

Anna Gwaltney

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Technical Experience		
<i>Box Office</i>	Tilles Audience Services: Currently working as a box office attendant	The Tilles Center
<i>First Year Showcase</i>	Light Board Operator	Long Island University
<i>Woodbury Summer Sizzle</i>	Choreography/ Directing/ Assistant teacher Responsibilities: Leader for a children's summer stock. We were assigned a show with a group of 12 kids and prepared songs and scenes from it for three weeks.	Woodbury Community Theatre
<i>Paint Your Wagon</i>	Production Assistant Responsibilities: Gopher for stage management, in charge of collecting valuables for performers, delivered schedules to cast and crew	5 th Avenue Theatre in Seattle at The Ordway
<i>Legally Blonde</i>	Microphone Wrangler Responsibilities: handing out microphones, gathering all for mic check, making mic switches during performance, making sure batteries are	University of Minnesota Duluth
<i>A Doll's House</i>	Sound Board Operator	University of Minnesota Duluth
<i>The Little Mermaid</i>	Assistant Stage Manager	The Play's the Thing Productions
<i>Burial at Thebes</i>	Dramaturg	Starlight Productions
Various Set/Costume Constructions Crew		

Education/Training

Long Island University CW Post- BFA Musical Theatre- (expected graduation 2020)

Acting: David Hugo, Marie Porter, Kelly Grussendorf

Voice: Amanda Chmela, Brett Schrier, Andy Kust, Joey Clark

Dance: Beginning(Ballet, Tap, African) , Intermediate (Jazz, Musical Theatre)

Master Classes: Alison Frank , Michael Cassara , Bob Cline, Joy Dewing

Technical Training: Set Construction, Lighting, Costume Construction